



**Application Guidelines**  
**2010 Bessie Schönberg Individual Professional**  
**Choreographers' Residency**  
**August 30 – September 26, 2010**  
**Application Deadline: March 6, 2009**

**The Bessie Schönberg Choreographers' Residency** is a four week residency for four choreographers at The Yard on Martha's Vineyard from August 30 – September 26, 2010. Choreographers receive housing, a stipend, rehearsal space, mentoring, technical support, and a full public performance of their new work at The Yard, September 24 – 26, 2010. Eight professional dancers are hired by audition for the residency, each of whom will work with up to two choreographers.

**Eligibility**

These residencies are open to established and emerging choreographers who have been working professionally for a minimum of two years. Artists of color are especially encouraged to apply. All genres of dance are welcome.

**How to Apply**

Applications must be submitted electronically  
Work samples can be sent by surface mail or delivery service  
All materials must be received on or by March 6, 2010

Please note that March 6 is not a postmark deadline.  
All materials must be **RECEIVED** by that day.

**1. Application**

Submit the application form electronically by downloading it in **WORD FORMAT** from our website ([www.dancetheyard.org](http://www.dancetheyard.org)), completing it, and e-mailing it to [admin@dancetheyard.org](mailto:admin@dancetheyard.org). **PLEASE RETURN THE APPLICATION AS A WORD DOCUMENT, NOT AS A PDF, WORD PERFECT, OR JPG.** Mailed or delivered hard copies will not be accepted.

**2. DVD Work Sample & application fee**

Work samples may be sent by US mail or delivery service. If you are sending it express, please be sure to **WAIVE THE SIGNATURE REQUIREMENT**. (You can still request delivery confirmation.)

Mail/deliver the following to:

Residency Selections  
The Yard  
PO Box 405  
Chilmark, MA 02535

- a. Three 3-minute work samples from separate pieces, clearly marked with your name. (See below for important work sample information.)
- b. An application fee of \$25.00, payable to The Yard. Do not send cash.
- c. If you would like your work sample returned to you, enclose a self-addressed, stamped mailer.

***Please do NOT send additional printed materials  
(bios, letters of recommendations, press kits, etc.)***

#### **IMPORTANT Guidelines for Work Samples**

- Label DVDs with your name and “sample #1,” “sample #2,” and “sample #3,” and provide clear cueing instructions. It does not matter whether you send your samples on three separate DVDs or all together on one.
- Do NOT send highly edited promotional material or spliced samples. We are interested in three contiguous minutes of sustained choreography, not “highlights.” Over-edited samples will be disqualified.
- Send excerpts from three different pieces of choreography to demonstrate your range.
- Solo material is acceptable for one, but not more, of your work samples. Remember, you are applying for the opportunity to create work with a group of 2 – 6 dancers
- Be sure to test your DVDs on a variety of machines and clean them carefully before you mail them. If your DVDs may not be compatible with standard American playback equipment, you may send a link to your work samples on-line.

**For more information, e-mail [admin@dancetheyard.org](mailto:admin@dancetheyard.org) or call (508) 645-9662  
[www.dancetheyard.org](http://www.dancetheyard.org)**