



**Guidelines**  
**2011 Professional Dance Company Residency**  
**Application Deadline: October 31, 2010**

The Company Residency is a four week residency at The Yard on Martha's Vineyard taking place during the summer of 2011. Companies receive housing, a stipend, rehearsal space, mentoring, technical support, and a full public performance of their new work. Companies are selected by a panel of experts based on the artistic excellence of the work samples submitted.

**Eligibility:**

The residency is open to established and emerging companies that have been working together professionally for a minimum of three years. Artists of color are especially encouraged to apply. All genres of dance are welcome.

**How to Apply:**

Applications must be submitted electronically.  
Work samples can be sent by surface mail or delivery service.  
All materials must be received on or by October 31, 2010.

**1. Application**

Submit the application form electronically by downloading it in **WORD FORMAT** from our website ([www.dancetheyard.org](http://www.dancetheyard.org)), completing it, and e-mailing it to [admin@dancetheyard.org](mailto:admin@dancetheyard.org). **PLEASE RETURN THE APPLICATION AS A WORD DOCUMENT, NOT AS A PDF, WORD PERFECT, OR JPG.** Mailed or delivered hard copies will not be accepted.

**2. DVD Work Samples & Application Fee**

Work samples may be sent by US mail or delivery service. If you are sending them express, please be sure to waive the signature requirement. (You can still request delivery confirmation.)

Note that October 31 is not a postmark deadline.  
All materials must be **RECEIVED** by that day.

**Mail/deliver the following to:**  
Residency Selections

The Yard  
PO Box 405  
Chilmark, MA 02535

- a. Three 3-minute work samples from separate pieces, clearly marked with your company's name. (See below for important work sample information.)
- b. An application fee of \$25.00, payable to The Yard. Do not send cash.
- c. If you would like your work sample returned to you, enclose a self-addressed, stamped mailer.

***Please do NOT send additional printed materials  
(bios, letters of recommendations, press kits, etc.)***

### **About Work Samples**

- Label DVDs with your company name and “sample #1,” “sample #2,” and “sample #3,” and provide clear cueing instructions. It does not matter whether you send your samples on three separate DVDs or all together on one.
- Do NOT send highly edited promotional material or spliced samples. We are interested in three contiguous minutes of sustained choreography, not “highlights.” Over-edited samples will be disqualified.
- Send excerpts from three different pieces of choreography to demonstrate your range.
- Solo material is acceptable for one, but not more, of your work samples.
- Your samples must be of work choreographed by your company's artistic director or the designated choreographer for this project. If you are a collaborative or collective, make sure the samples are by the choreographer(s) who will be making work during your residency if you are accepted.
- Be sure to test your DVDs on a variety of machines, and clean them carefully before you mail them. If your dvds might not be compatible with standard American playback equipment, you may send a link to your work samples on-line.

**Mail all materials to:**  
Residency Selections  
The Yard  
PO Box 405  
Chilmark, MA 02535

**For more information, e-mail [admin@dancetheyard.org](mailto:admin@dancetheyard.org) or call (508) 645-9662  
[www.dancetheyard.org](http://www.dancetheyard.org)**