

A contemporary artist residency, dance and performance center, for Martha's Vineyard and beyond

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FOR IMMEDIATE LISTING and RELEASE July 30, 2021

Netta Yerushalmy in Residence at The Yard

With Work-In-Process Performances at The Yard's Patricia Nanon Theater August 13 and 14, 2021

[July 30, 2021] — (Chilmark, Massachusetts) The Yard continues its summer of resident artists with Netta Yerushalmy, here for three weeks to further develop *MOVEMENT*. Yerushalmy's latest evening-length dance work, *MOVEMENT* "steals" movement quotes from an expansive range of dance genres, cultures, and idioms, in order to experiment with pluralism and discord as guiding creative and political principles. The residency closes with two work-in-process performances held in The Yard's Patricia Nanon Theater, marking the first performance in the venue since August of 2019.

"Netta Yerushalmy is changing our view of modern masterpieces," Dance Magazine writes. She aims to engage with audiences by imparting the sensation of things as they are perceived, not as they are known, and to challenge how meaning is attributed and constructed. Originally from Galilee, Israel, Yerushalmy now lives in New York. Her work has been presented by Jacob's Pillow, New York Live Arts, American Dance Festival, Joyce Theater, Alvin Ailey ADT, Guggenheim Museum, Wexner Center for the Arts, and Danspace Project, among others.

"I think the most exciting thing is that I'll have three weeks devoted to making something, and I crave that more than I can express," Yerushalmy says. "I remember all of my Yard time being so well-balanced in terms of focused work and leisure at hand, and I look forward to offering that to all of the dancers. I have really good memories of both work and play from being at The Yard."

"Netta Yerushalmy has a long history with The Yard, having first come for a Bessie Schonberg residency in 2003," says Yard Executive Director Chloe Jones. "It is wonderful to have her back and with an all-star company of collaborators."

MOVEMENT features a bifurcated electronic sound score from two potent female composers and performances from seven stunning dancers who hail from Sri Lanka, Senegal, Israel, Taiwan, and across the USA. The project is currently in development with support from City Center Ballet, Dance Initiative, Dance NYC, the Maggie Allesee National Center for Choreography (MANCC), New Music USA, and The Yard.

To purchase tickets to the performance and learn more about the company, visit dancethevard.org.

Performance Information:

Netta Yerushalmy MOVEMENT

Friday, August 13, 2021 at 8:00pm Saturday, August 14, 2021 at 8:00pm

Location: The Yard's Patricia Nanon Theater

1 The Yard, Chilmark, MA 02535

Tickets: \$30 Adult / \$25 Senior(65+)/Military / \$5 Youth Under 18

A new program, Yard Access, offers \$10 tickets to anyone for whom The Yard's normal ticket prices are prohibitively expensive due to economic hardship. Applications to the program and more information can be found here.

Note: this performance takes place inside of The Yard's 100-seat Patricia Nanon Theater, which is being operated at 50% capacity. Seats will be spaced approximately 1.5 feet apart from one another. We are requiring masks while in the theater for this performance.

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The Yard is a creation and performance platform for artists from around the globe. We offer exhilarating, wide-ranging, and educational arts experiences through performances, residencies, and community programs for all ages including in Martha's Vineyard schools. With programs on our campus in Chilmark and in partner locations across the island, we provide year-round opportunities for the Martha's Vineyard community to come together and be inspired. Please visit www.dancetheyard.org for more information.

SEED. GROW. REAP. REPEAT: THE NATURE OF THE YARD.

